

TRONO REAL

MARXA CRISTIANA



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TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BAÍDEZ

♩ = 96

Dolçaina 1

Dolçaina 2

Dolçaina 3

Timbals

Caixa

Bombo / Plats

Percussió

12

A

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

22

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

1.

2.

mf

mf

mf

mf

32

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

B

f

ff

f

ff

f

ff

43

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

1.

f

53 C Solo

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

p Snare off

mf

p

mf

65 Tutti Solo

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

mf

p

f

mf

p

mf

79 Tutti

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

mf

f

mf

f

Snare on

93 Solo **D**

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

mf *mp* *mf* *mp* *mf*

104

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

114 Tutti

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

f *f* *f* *f*

125

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

135

E

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

ff

ff

ff

ff

146

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

154

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

Measures 154-156. The score is for a percussion ensemble. Dolç 1 (treble clef, key of D major) plays a melody of eighth notes. Dolç 2 (treble clef, key of D major) plays a melody of eighth notes. Dolç 3 (treble clef, key of D major) plays a melody of eighth notes. Timb. (bass clef, key of D major) plays a melody of eighth notes. Caixa (bass clef, key of D major) plays a melody of eighth notes. B. / P. (bass clef, key of D major) plays a melody of eighth notes. Perc. (bass clef, key of D major) plays a melody of eighth notes. The score includes triplets and various rests.

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BADEZ

$\text{♩} = 96$

A

23 **B**

41 **C**

57 **D**

89 **E**

126

144

The musical score is written for a Dolçaina 2 instrument. It begins with a tempo marking of quarter note = 96. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 89. The score is divided into five main sections labeled A, B, C, D, and E. Section A starts at measure 23, B at 41, C at 57, D at 89, and E at 126. The score includes various musical notations such as treble clefs, key signatures, notes, rests, and bar lines. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BAÑEZ

$\text{♩} = 96$

A

23 **B**

41 **C**

57 **D**

91 **E**

128

146

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BAÍDEZ

♩ = 96

A

Dolçama 1
Dolçama 2
Dolçama 3

Measures 1-9. Dolçama 1 and 2 play a melody of eighth and sixteenth notes, while Dolçama 3 plays a bass line of eighth notes. There are repeat signs at the end of each part.

1. 2.

Dolç 1
Dolç 2
Dolç 3

Measures 10-36. Dolç 1 and 2 play a melody of eighth and sixteenth notes, while Dolç 3 plays a bass line of eighth notes. There are repeat signs at the end of each part.

B

Dolç 1
Dolç 2
Dolç 3

Measures 37-52. Dolç 1 and 2 play a melody of eighth and sixteenth notes, while Dolç 3 plays a bass line of eighth notes. There are repeat signs at the end of each part.

C

Solo

53 1. 2.

Dolç 1
Dolç 2
Dolç 3

Measures 53-60. Dolç 1 and 2 play a melody of eighth and sixteenth notes, while Dolç 3 plays a bass line of eighth notes. There are repeat signs at the end of each part.

Tutti

74 Solo Tutti

Dolç 1 Dolç 2 Dolç 3

96 Solo **D**

Dolç 1 Dolç 2 Dolç 3

112 Tutti

Dolç 1 Dolç 2 Dolç 3

129 **E**

Dolç 1 Dolç 2 Dolç 3

145

Dolç 1 Dolç 2 Dolç 3

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BAÍDEZ

♩ = 96
2/4

20

35

51

71

93

110

127

144

mf *f* *mf* *ff* *mf* *mp* *f* *ff*

A **B** **C** **D** **E**

Snare off *mf* *f* *mf* *f* *ff*

Snare on

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BAÑEZ

$\text{♩} = 96$

2

A

24

B

41

C

57

75

93

D

116

E

136

150

f

mf

mf 2a f

f

mf

ff

1.

2.

mf

p

mp

f

ff

3

